



# Art Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Creative Arts and Design  Sing different songs and make music. - Mix paints and make new colours. - Choose things we need. - Keep our play going by thinking what next? Talk about my ideas		-To plan my idea before I make it happen. -To choose different materials for my ideas. -To show my ideas in different ways. -To think about and make music. -To add bits and make changes to models and drawings. Talk about my ideas		Choosing different ways to show our ideas. Use our imagination to make what we want. Make different things to use in our play. Talk about my ideas	
Year One	<b>Drawing/Painting</b>  Looking at line and shape in objects and figures. Appraise KLEE. Mixing PP and autumnal shades.  Evaluating and appraising throughout.	<b>Sculpture/printing</b>  Appraise selected sculptures/sculptors. Exp with paper. Cut, bend etc. Flame sculptures	<b>Drawing</b>  dev skills ...drawings of hands and create own characters/add colour and texture <b>Warhol style</b> <b>Prints/Hands/choose</b> colours and papers for effect Digital exp.	<b>Clay work</b> .. techniques for rolling, pressing and printing. Indentations to create prints and patterns. <b>Art Appreciation.</b> Look at and appraise <b>Romero Britto.</b> Dev segments/work in the style of.	Learning to look back at work and appraise Developing close observation and drawing skills Colour mixing/textual techniques <b>Art Appreciation</b> <b>Van Goff/Georgia O Keefe</b> Explore line and shape <b>Mixed Medium</b> to produce in the style of.	<b>Drawing</b> close ob/use mirrors/photos Line and shape  <b>Painting</b> colour matching and consistency.
Year Two	<b>Drawing</b> Making Marks <b>Viewfinders</b> zooming in on patterns. Diff Exploding animals Drawing parts of animals  <b>Creative collage</b> Evaluating and appraising throughout.	<b>Drawing</b> Sketching skills Use of diff pencils, other medium and techniques  <b>Watercolours</b> -leaves <b>Sculpture...</b> clay leaves Christmas Cards Christmas tree	<b>Drawing.</b>  Looking at shapes in order to recreate animals/objects  <b>Paul Geraghty</b> <b>Watercolours</b> How to apply to create painting/blending to colour match	<b>Painting</b> ..layering paints to create new colours, shades and tones Intro to <b>Pointillism</b> Use new skills to create African colours and patterns African necklace. Embellishing using various techniques.	<b>Printing</b> Observational drawing s of animal footprints. <b>Wax resist</b> <b>Press Print</b> transferring designs to Pres print to create a repeated pattern	<b>Art Appreciation</b> Andy Goldsworthy  <b>Sculpture..</b> using everyday items to recreate in the style of. <b>Natural sculptures</b> Beach art/ <b>Local artists</b> <b>Photography</b> Sculptures/landscapes/natural objects.  Art galleryvisit

